

La Filla Del Marxant

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Miguel Llobet (1878-1938)

Melodia Popular Catalana

Standard tuning

Andante ma non troppo $\text{♩} = 55$

N-Gt

mf

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T A B 0 1 0 1 { 0 1 0 2 0 1 2 0 1 2

B 0 2 0 2 0 2 0 2 0 2 0 2

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

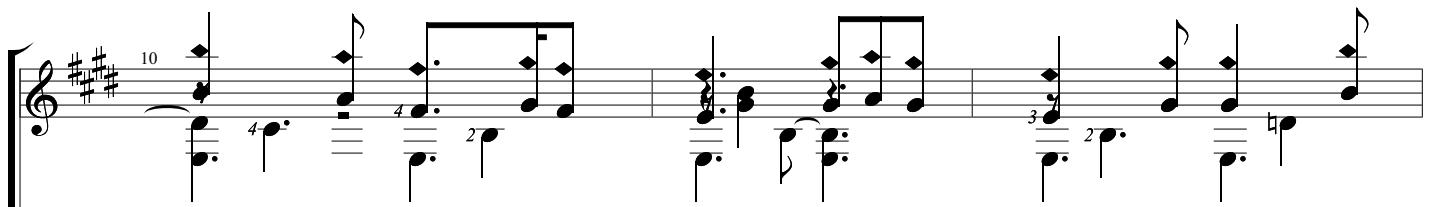
T A B 0 1 0 1 2 0 1 2 0 1 2 0 1 2

B 0 2 0 2 0 2 0 2 0 2 0 2

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T A B 0 2 1 0 2 0 1 2 0 1 2 1 0 2 1 0 2

B 0 4 2 0 2 0 2 0 0 2 0 2 0 2 0 0 2



T	0			0				0			
A	(1)	2	4	1	4	2	1	2	1	2	1
B	0	4	0	2	4	0	2	0	2	0	0

Musical score and tablature for measures 13-14. The score shows a treble clef, a key signature of three sharps, and a time signature of common time. The tablature shows the strings T, A, and B. The lyrics "A.H.", "A.H.", "A.H.", "A.H. A.H.", "A.H.", and "A.H." are shown. The label "VII" is placed above the score.

T	0			0				0			
A	2	4	1	4	2	1	2	1	2	1	0
B	0	4	0	2	4	0	2	0	2	0	0

Musical score and tablature for measures 16-17. The score shows a treble clef, a key signature of three sharps, and a time signature of common time. The tablature shows the strings T, A, and B. The lyrics "A.H.", "A.H.", "A.H.", "A.H. A.H.", "A.H.", and "A.H." are shown. The label "VII" is placed above the score.

T	0			0				0			
A	9	9	6	7	6	9	9	11	9	6	7
B	-11	9	6	7	0	0	0	-11	9	6	7

Musical score and tablature for measures 19-20. The score shows a treble clef, a key signature of three sharps, and a time signature of common time. The tablature shows the strings T, A, and B. The lyrics "A.H.", "A.H.", "A.H.", and "A.H." are shown. The label "B IV" is placed above the score.

T	0			0				0			
A	9	9	6	6	9	9	6	7	4	9	9
B	0	0	-	-	-	0	-	7	6	7	0

22

VII

B IV

A.H.

T A B

0 9 5 0 7 5 0
9 9 8 6 6 9 6 7 4 4
7 0 6 6 6 9 0 0 6 7 6

VII

B IV

VII

A.H. A.H.

T A B

0 9 5 0 7 5 0 0 9 0
9 9 8 6 6 9 6 7 4 4
7 0 6 6 6 9 0 0 6 7 6

VII

VII

VII

VII

A.H. A.H. A.H. A.H.

T A B

(0) 0 (0) 0 (0) 0 (0) 0
(9) 9 (0) 0 (9) 9 (0) 9
(0) 0 (0) 0 (0) 0 (0) 0

VII

31

A.H.

T A B

0 0